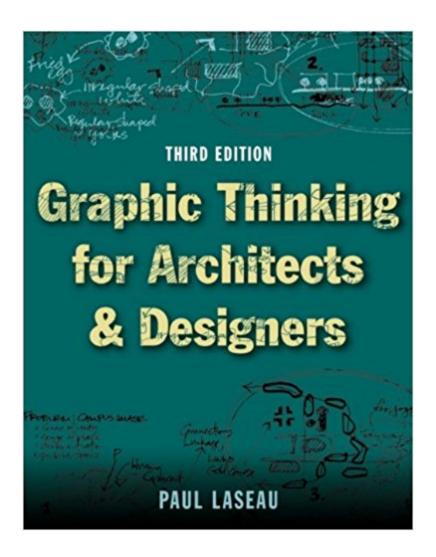


## The book was found

# Graphic Thinking For Architects And Designers





# **Synopsis**

The essential design companion-now in an up-to-date new edition. For architects, drawing is more than a convenient way to communicate ideas; it is an integral part of the creative process that has a profound impact on thinking and problem-solving. In Graphic Thinking for Architects and Designers, Third Edition, Paul Laseau demonstrates that more versatile and facile sketching leads to more flexible, creative approaches to design challenges. To encourage this flexibility and stimulate graphic thinking, he introduces numerous graphic techniques that can be applied in a variety of situations. He also helps readers acquire a solid grasp of basic freehand drawing, representational drawing construction, graphic note-taking, and diagramming. Important features of this new edition include: \* Easy-to-understand discussions supported by freehand illustrations \* A new format with superior representation of techniques and concepts \* Dozens of new and updated illustrations \* Extensive coverage of new technologies related to the graphic thinking process. For architects and students who want to maximize their creativity, Graphic Thinking for Architects and Designers is a valuable tool in the pursuit of architectural solutions to contemporary design problems.

## **Book Information**

Paperback: 246 pages

Publisher: Wiley; 3 edition (January 15, 2000)

Language: English

ISBN-10: 0471352926

ISBN-13: 978-0471352921

Product Dimensions: 8.6 x 0.5 x 10.9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #314,025 in Books (See Top 100 in Books) #77 in Books > Engineering &

Transportation > Engineering > Reference > Architecture > Study & Teaching #534 in Books >

Arts & Photography > Architecture > Drafting & Presentation #816 in Books > Textbooks >

Humanities > Architecture

### Customer Reviews

The essential design companion-now in an up-to-date new edition For architects, drawing is more than a convenient way to communicate ideas; it is an integral part of the creative process that has a profound impact on thinking and problem-solving. In Graphic Thinking for Architects and Designers, Third Edition, Paul Laseau demonstrates that more versatile and facile sketching leads to more

flexible, creative approaches to design challenges. To encourage this flexibility and stimulate graphic thinking, he introduces numerous graphic techniques that can be applied in a variety of situations. He also helps readers acquire a solid grasp of basic freehand drawing, representational drawing construction, graphic note-taking, and diagramming. Important features of this new edition include: \* Easy-to-understand discussions supported by freehand illustrations \* A new format with superior representation of techniques and concepts \* Dozens of new and updated illustrations \* Extensive coverage of new technologies related to the graphic thinking process. For architects and students who want to maximize their creativity, Graphic Thinking for Architects and Designers is a valuable tool in the pursuit of architectural solutions to contemporary design problems.

PAUL LASEAU, AIA, is Professor of Architecture and Publications Coordinator for the College of Architecture and Planning at Ball State University in Muncie, Indiana. A recipient of the AIA Education Honor Award, he is also a registered architect in New York State.

#### solid book

#### Download to continue reading...

Fabrics: A Guide for Interior Designers and Architects (Norton Professional Books for Architects & Designers) Positive Thinking: 50 Positive Habits to Transform you Life: Positive Thinking, Positive Thinking Techniques, Positive Energy, Positive Thinking,, Positive ... Positive Thinking Techniques Book 1) Graphic Thinking for Architects and Designers Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers, 2nd Edition Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers 3th (third) edition Text Only Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers (German and English Edition) CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving! (critical thinking, problem solving, strategic thinking, decision making) Thinking with Type: A Primer for Designers: A Critical Guide for Designers, Writers, Editors, & Students Merleau-Ponty for Architects (Thinkers for Architects) Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers Rendering in Pen and Ink: New Edition of the Classic Book on Pen and

Ink Techniques for Artists, Illustrators, Architects, and Designers How to Start and Operate Your Own Design Firm: A Guide for Interior Designers and Architects, Second Edition Women of Steel and Stone: 22 Inspirational Architects, Engineers, and Landscape Designers (Women of Action) Time Management for Architects and Designers Repeat Patterns: A Manual for Designers, Artists and Architects Lettering for Architects and Designers, 2nd Edition Natural Surfaces: Visual Research for Artists, Architects, and Designers (Surfaces Series) Visual Notes for Architects and Designers

Contact Us

DMCA

Privacy

FAQ & Help